



STATE OF UTAH  
APPLICATION FOR FLAME EFFECTS  
DISPLAY BEFORE A PROXIMAL AUDIENCE



<b>TYPE OF APPLICATION:</b> <input type="checkbox"/> New <input type="checkbox"/> Renewal <input type="checkbox"/> Proximal Audience Flame Effects Operator <input type="checkbox"/> Theatrical Flame Effects	No. FE _____
Applicants Name _____ <div style="text-align: center;">First                      Middle                      Last</div>	Exam: <input type="checkbox"/> Pass <input type="checkbox"/> Fail
Home Address _____ <div style="text-align: center;">Do not use PO Number or Rural Route                      City                      State                      Zip Code</div>	Date: _____
Mailing Address _____	Receipt# _____
Telephone _____ Social Security Number _____ Date _____	
Cell Number _____ Fax Number _____ Email Address _____	

Date of Birth _____ Age: _____ Years Sex: <input type="checkbox"/> Male <input type="checkbox"/> Female Hair Color: _____ Eye Color _____
Weight: _____ lbs Height: _____ feet _____ inches

**FLAME EFFECTS OPERATOR – FLAME EFFECTS PERFORMING ARTIST**

- ☐ Application for renewal of license shall be made before January 1<sup>st</sup> each year.
- ☐ The flame effects operation applicant shall be 21 years of age or older.
- ☐ The applicant shall adhere to and follow guidelines as stipulated in the Utah State Administrative Rule – R-710-2
- ☐ The flame effects operator or the flame effects performing artist shall successfully pass an open-book competency examination Administered by the Office of the State Fire Marshal by obtaining a minimum grade of seventy (70%) percent or better.  
Date of last examination: \_\_\_\_\_.
- ☐ Applicants shall submit written verification that they have successfully completed either a flame effects operators safety class or a flame effects performing artist safety class and or demonstrate previous experience acceptable to the Office of the State Fire Marshal.
- ☐ The applicant shall submit written verification that the flame effects operator shall have worked with a licensed operator for a minimum of three (3) shows or demonstrate previous experience acceptable to the Office of the State Fire Marshal.
- ☐ The flame effects performing artist shall have worked with a licensed artisan for no less than least five (5) training meetings or practice training sessions or demonstrate previous experience acceptable to the Office of the State Fire Marshal.
- ☐ The flame effects operator and performing artist shall renew their license annually and reapply and test every five (5) years.

Annual Fee: \$40.00

Mail to: UTAH STATE FIRE MARSHAL, 410 WEST 9800 SOUTH, 3<sup>RD</sup> FLOOR, SANDY, UTAH 84070

List employers, schools, trainers, mentors, or guides for the past three (3) years for whom you have received practical guidance, instruction and performance experience specific to your craft or art. Attach additional sheets, if needed.

Firm or Trainer _____ Address _____ City _____ Zip _____ Shows/Training _____ Dates _____	Firm or Trainer _____ Address _____ City _____ Zip _____ Shows/Training _____ Dates _____
Firm or Trainer _____ Address _____ City _____ Zip _____ Shows/Training _____ Dates _____	Firm or Trainer _____ Address _____ City _____ Zip _____ Shows/Training _____ Dates _____

I certify under penalty of perjury to the truth and accuracy of all statements, answers and representations made herein, including any supplementary statements attached hereto.

Signature \_\_\_\_\_ Date \_\_\_\_\_